Everybody's Music Library

CHOPIN

FAMOUS TUNES

BOOSEY & HAWKES

Everybody's Music Library

Volume I

Frédéric CHOPIN

Famous Tunes

arranged by Harold Perry

Piano Solo

.60

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FREDERIC FRANCOIS CHOPIN was born on the 22nd February, 1810, near Warsaw, of a French father and a Polish mother. No teacher of fame taught him the art of composition or of piano playing, but by the age of nine Chopin began to astonish audiences in the Polish capital. At the age of 20 he appeared in Paris like a meteor in the sky. His music was new and entirely personal and it bore no resemblance to that of any other composer. His piano playing was astonishing; his left hand in particular seemed to know no difficulties. However, in 1838 the first signs of tuberculosis darkened his life and after a struggle of ten years he died in Paris in 1849. He left 225 works, only five of which used other instruments besides the piano, and six of which are written for piano and orchestra. All the others are for piano solo. The original writing is difficult and some belong to the most difficult works ever written for the piano. Nowadays their technical demands make them almost inaccessible to amateur pianists yet they contain some of the loveliest melodies ever produced, melodies which should live in every home where a piano can still be played. We have tried, therefore, to present them in a form, which, while dispensing with the purely pianistic effects, still preserves their musical values. Where this has proved to be impossible because the technique was inseparable from the musical expression, we have abstained from including well-known pieces, such as the Waltzes. On the other hand, we have chosen two of the most brilliant Studies and hope we have succeeded in translating their idiom into a version which provides all the brilliance that can be achieved on the level of difficulty of this volume.

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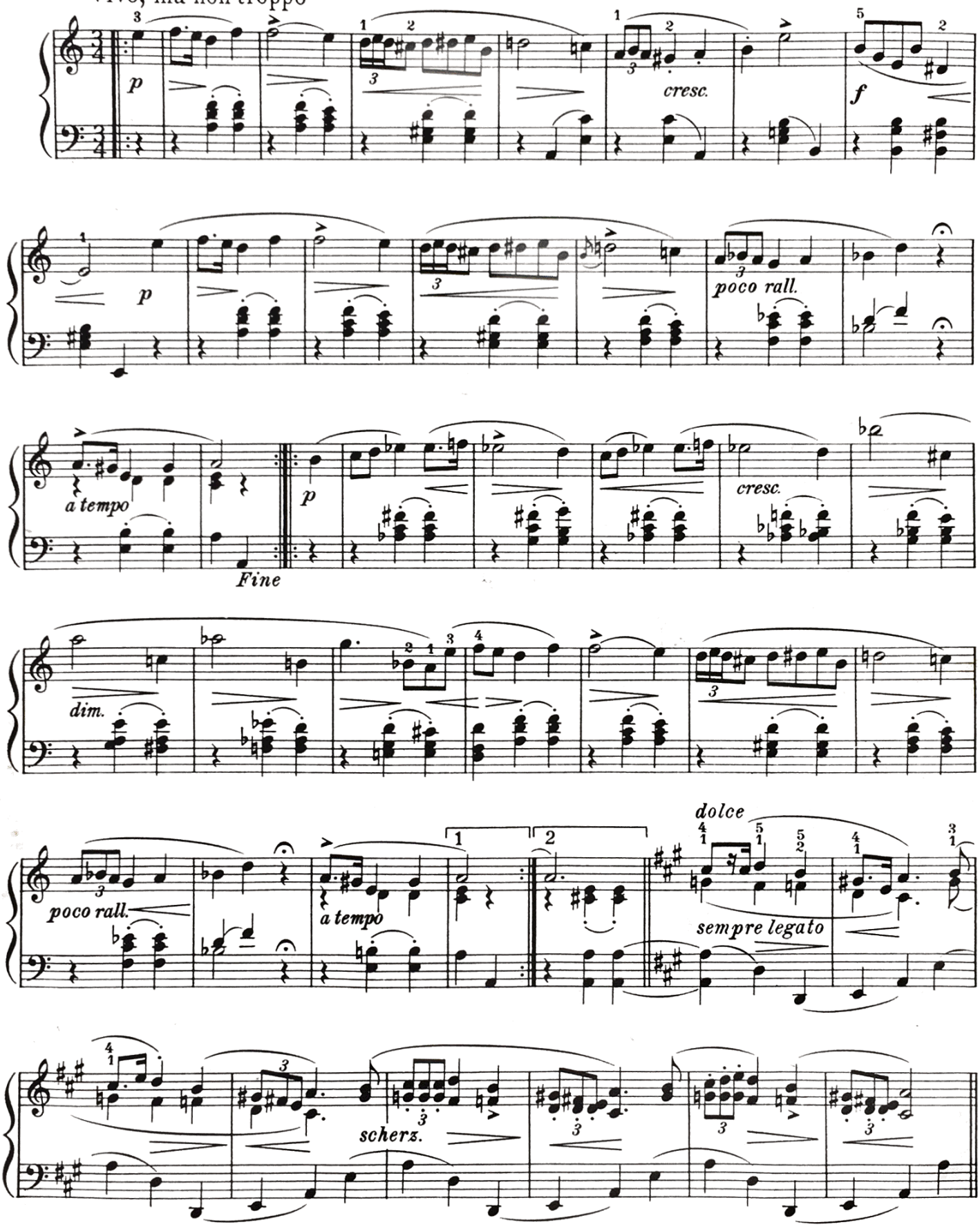
MAZURKA

Op. 7 No 2

Vivo, ma non troppo



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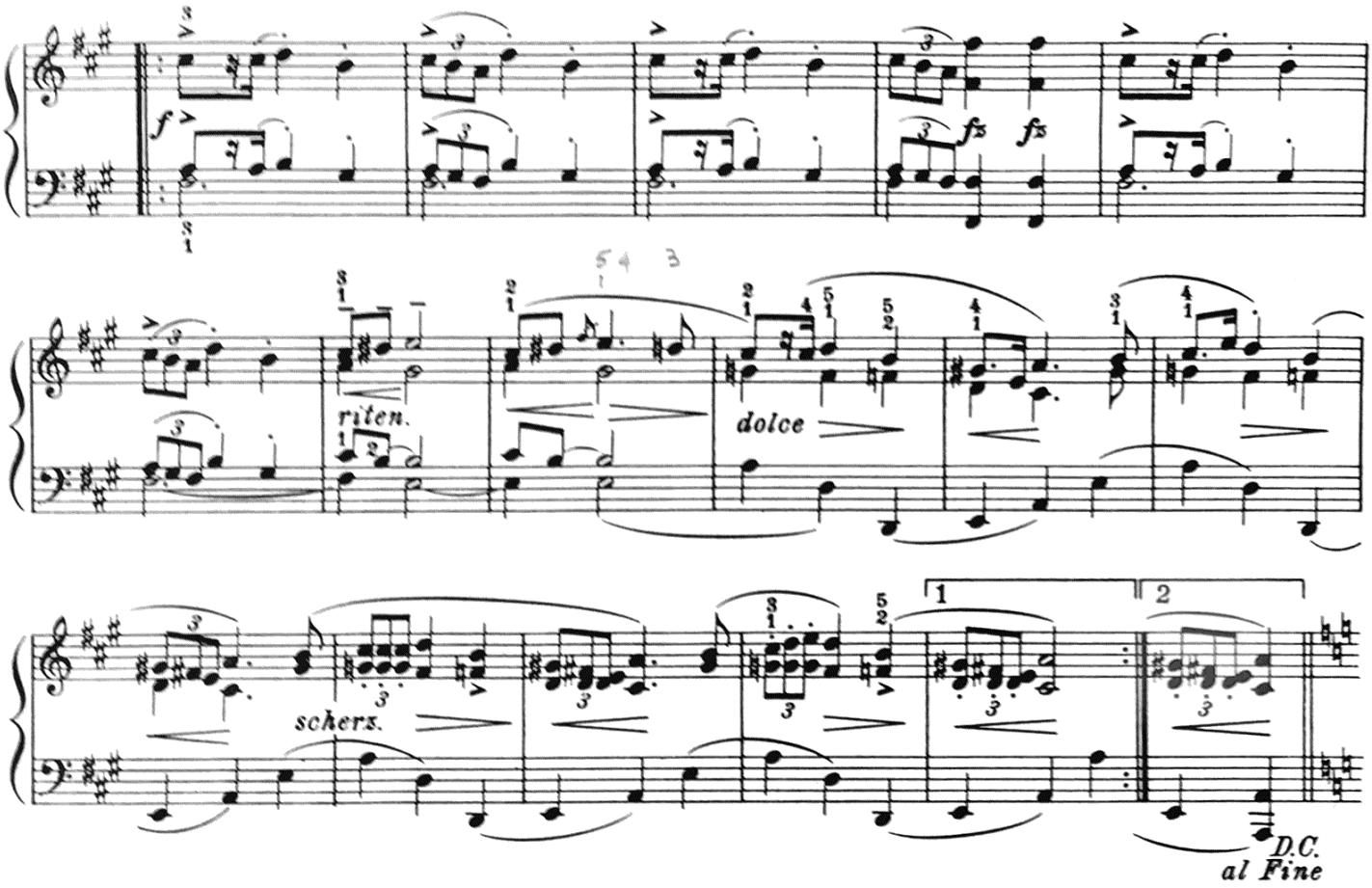
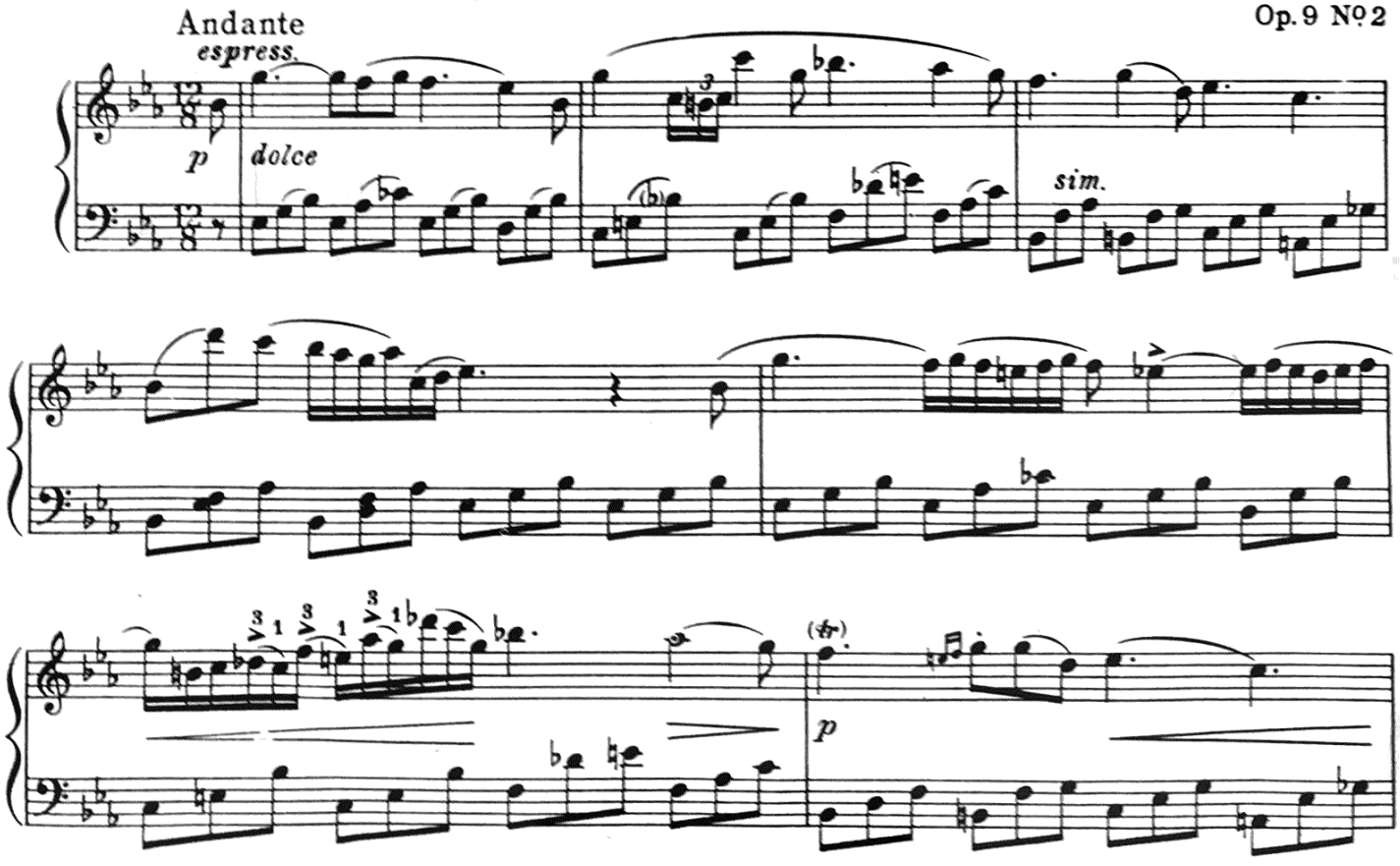
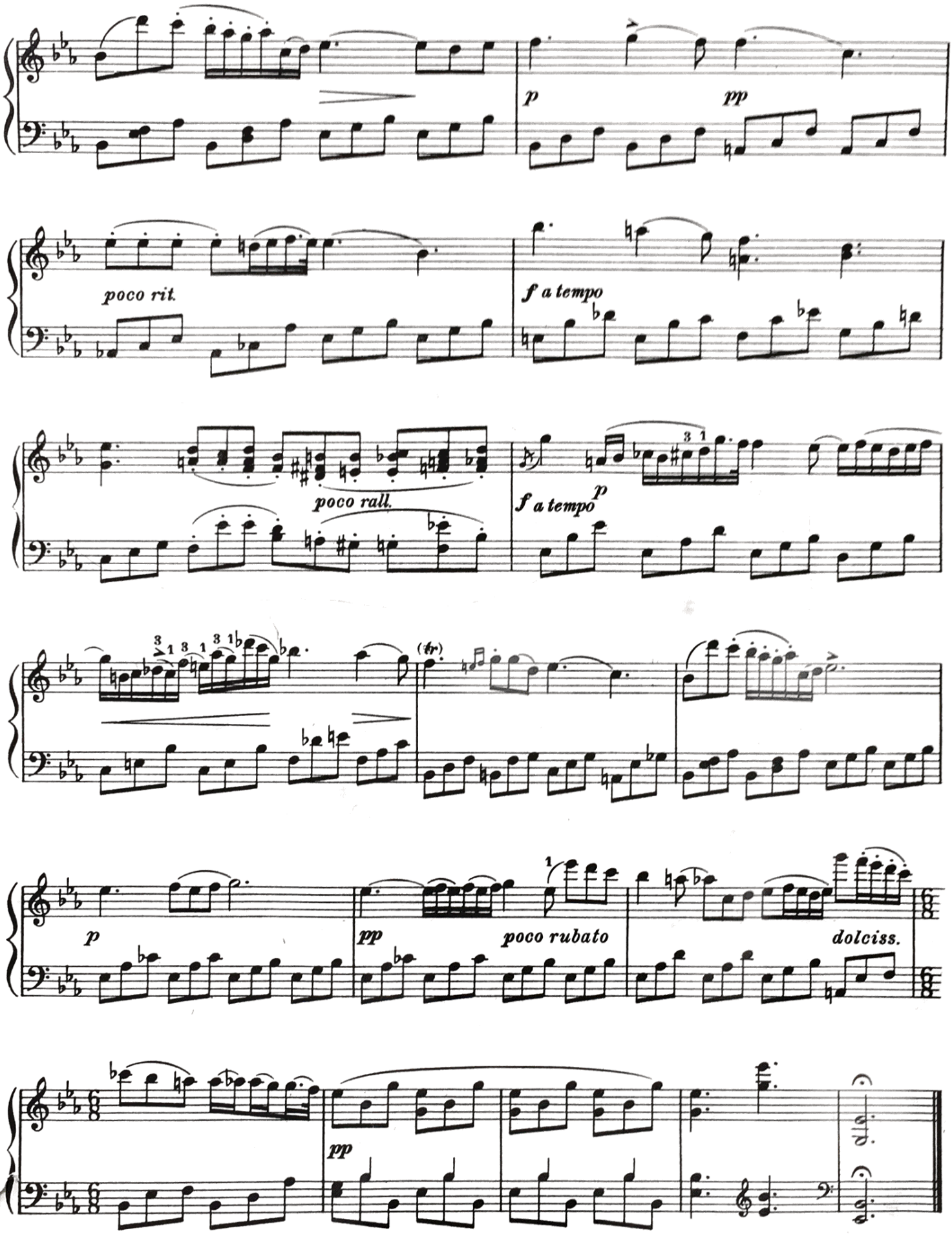


NOCTURNE

Andante

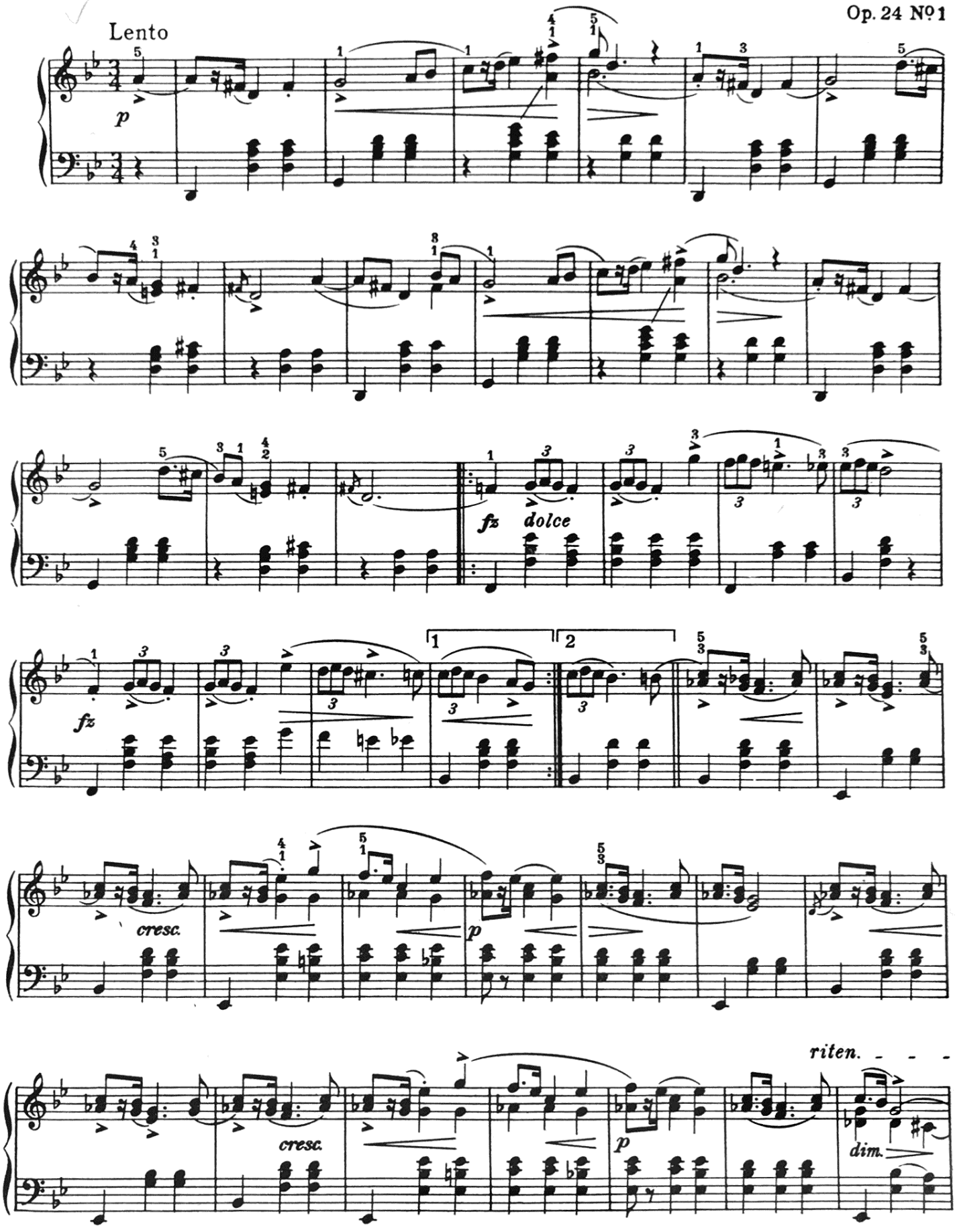
Op. 9 No 2

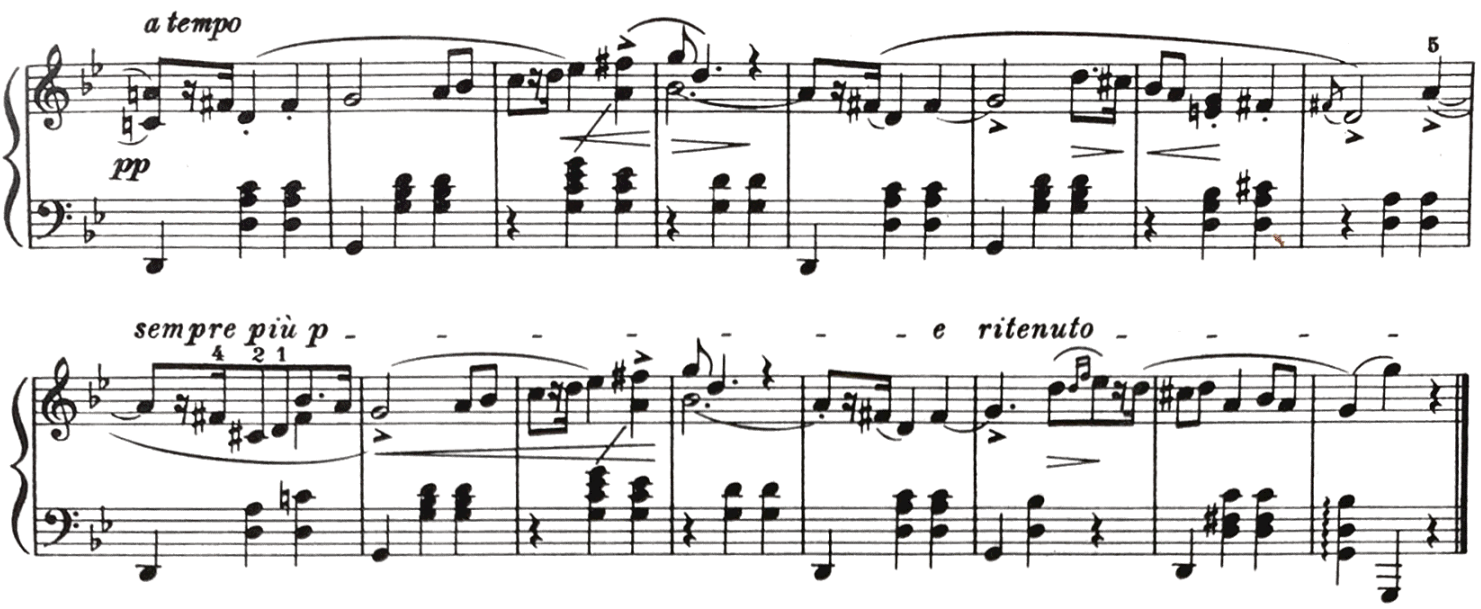



p
pp
poco rit.
f a tempo
poco rall.
f a tempo
p
(tr)
p
pp
poco rubato
dolciss.
pp

MAZURKA

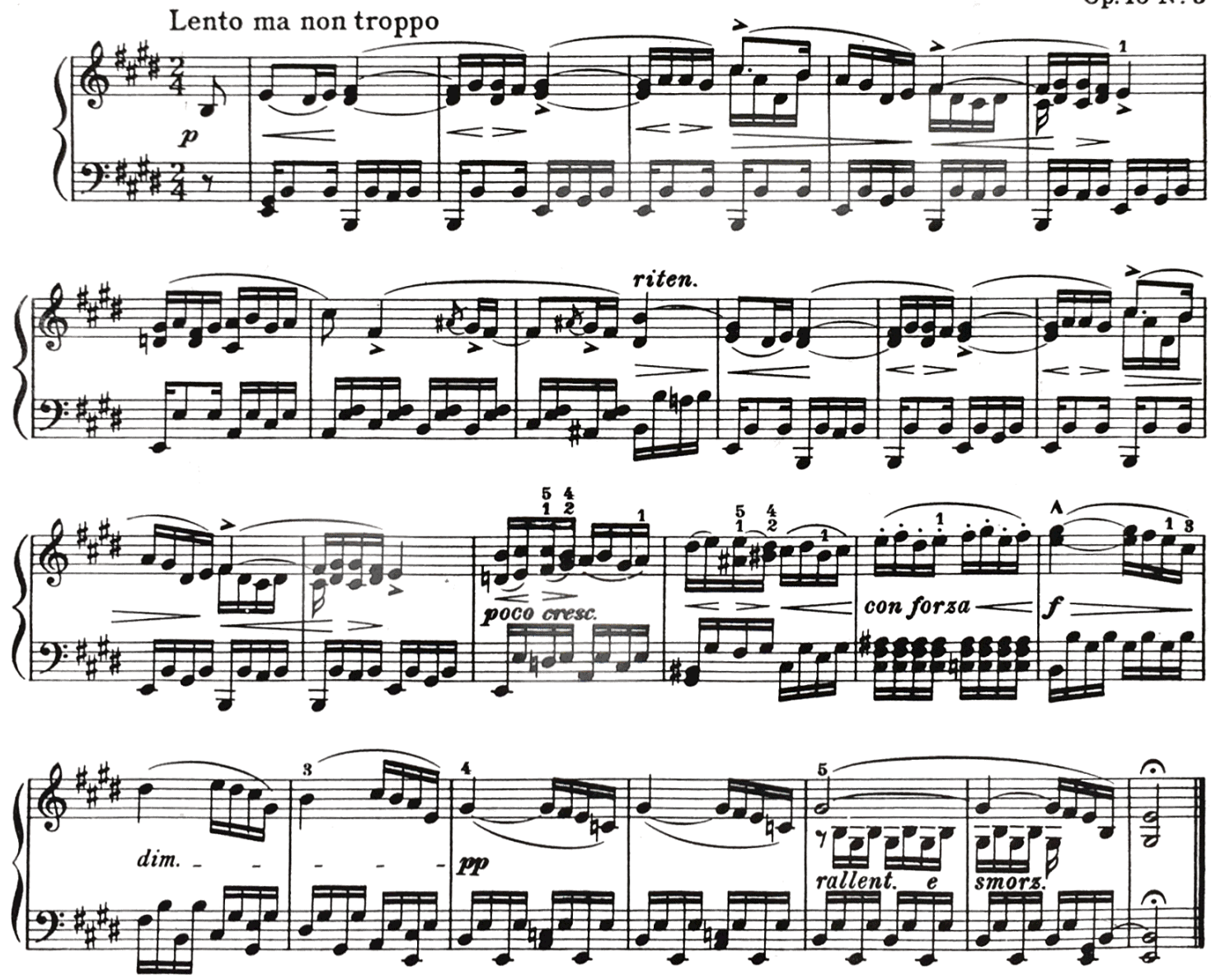
Op. 24 No 1





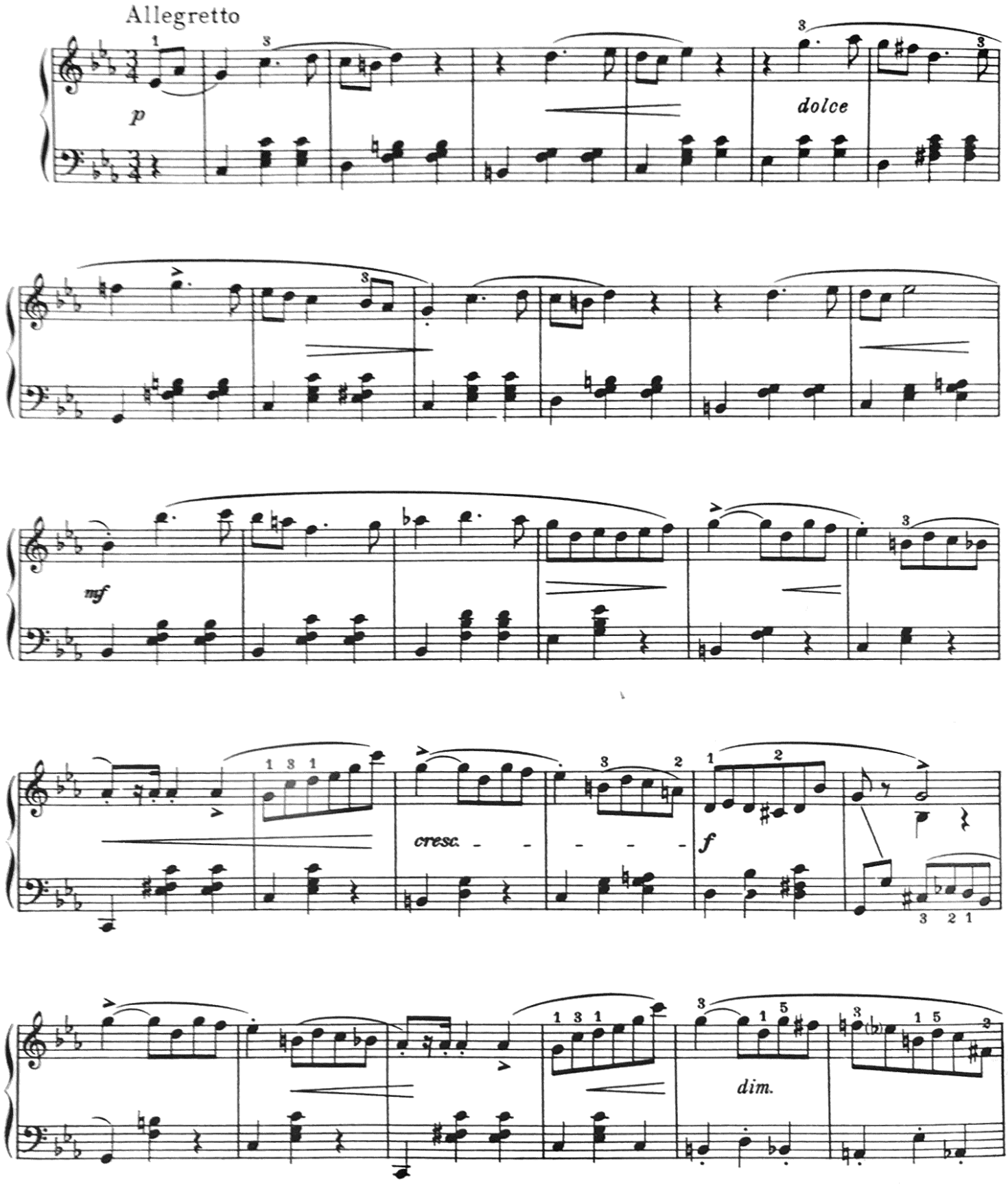
STUDY

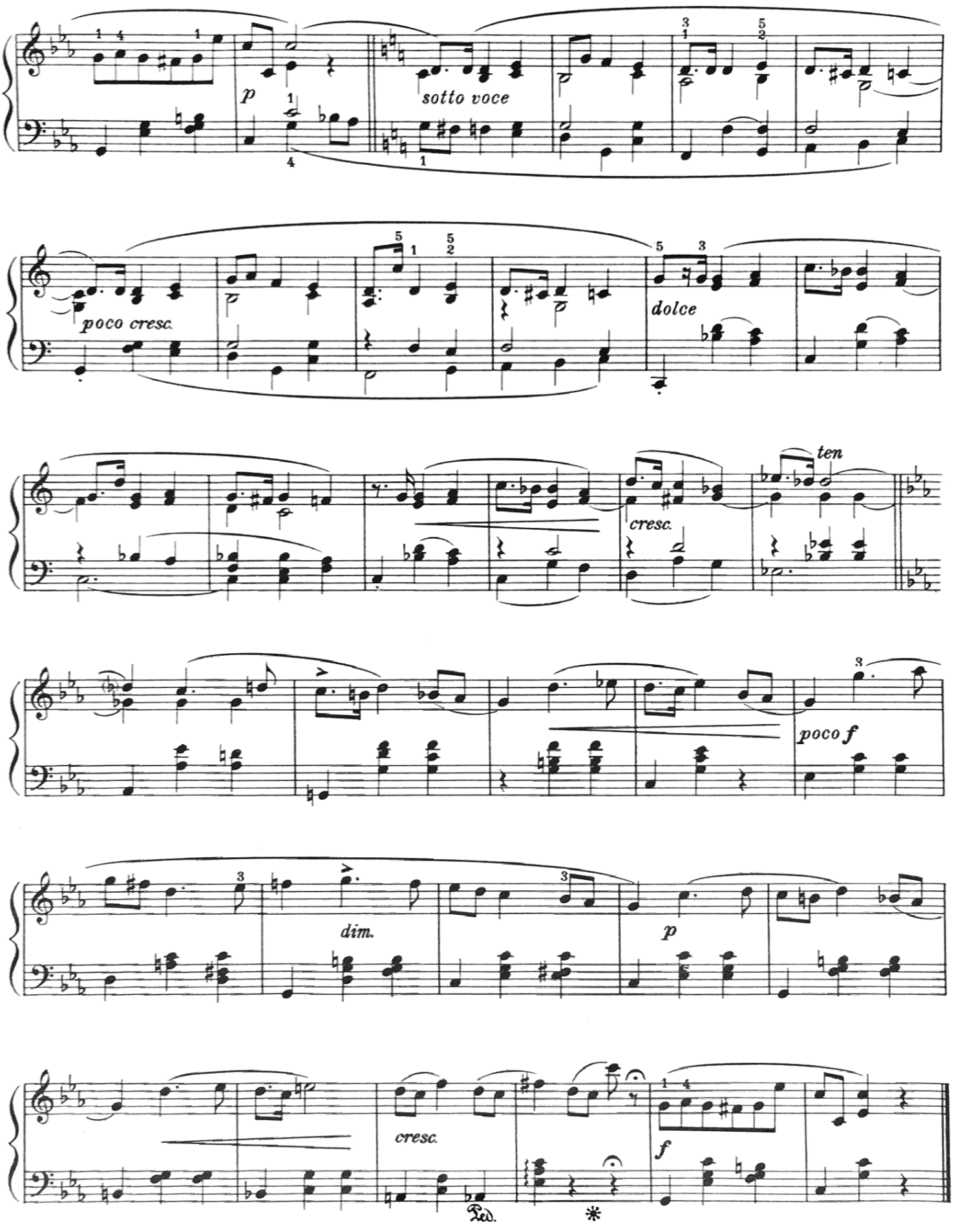
Op. 10 No 3



MAZURKA

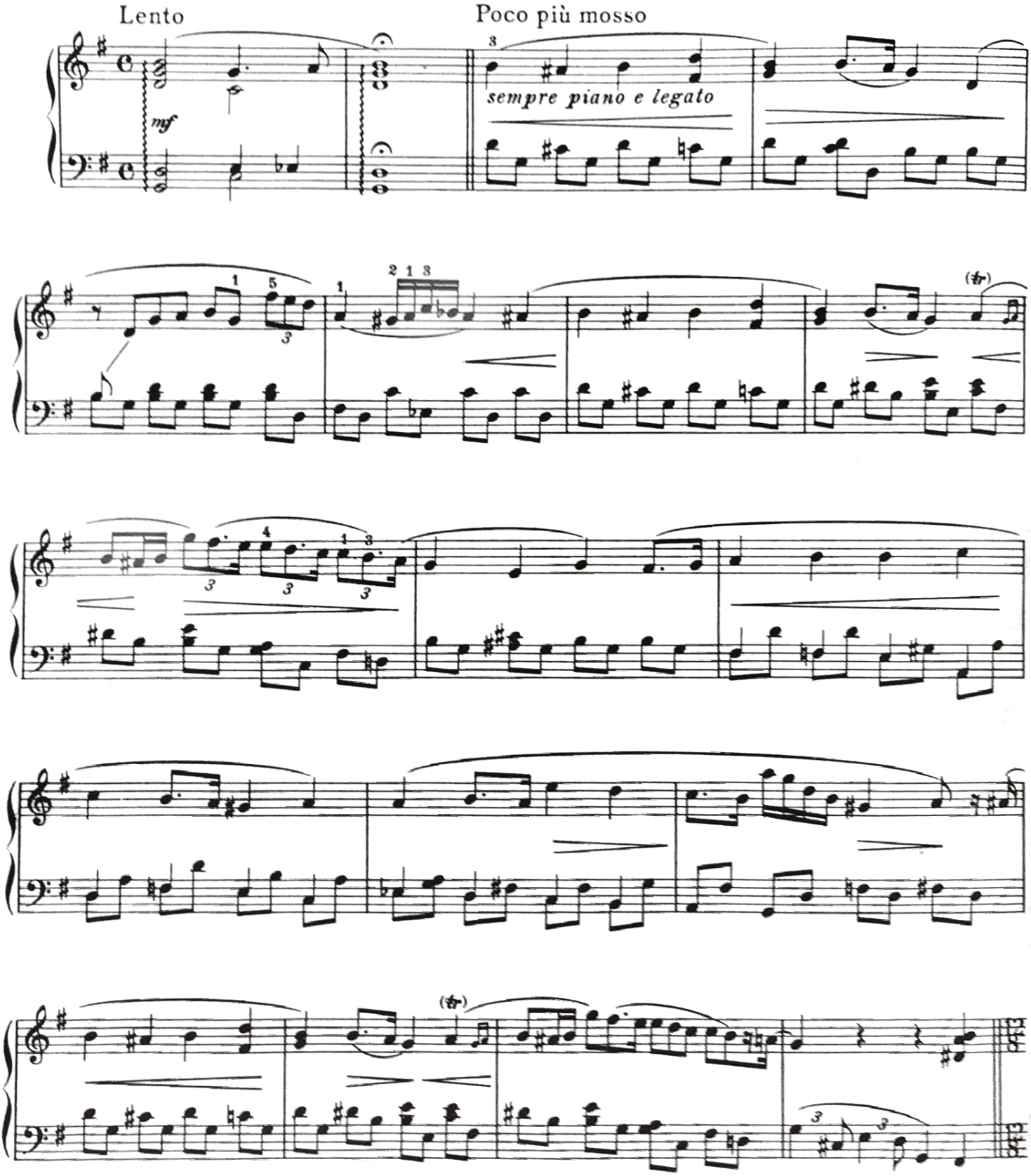
Op. 63 No 3

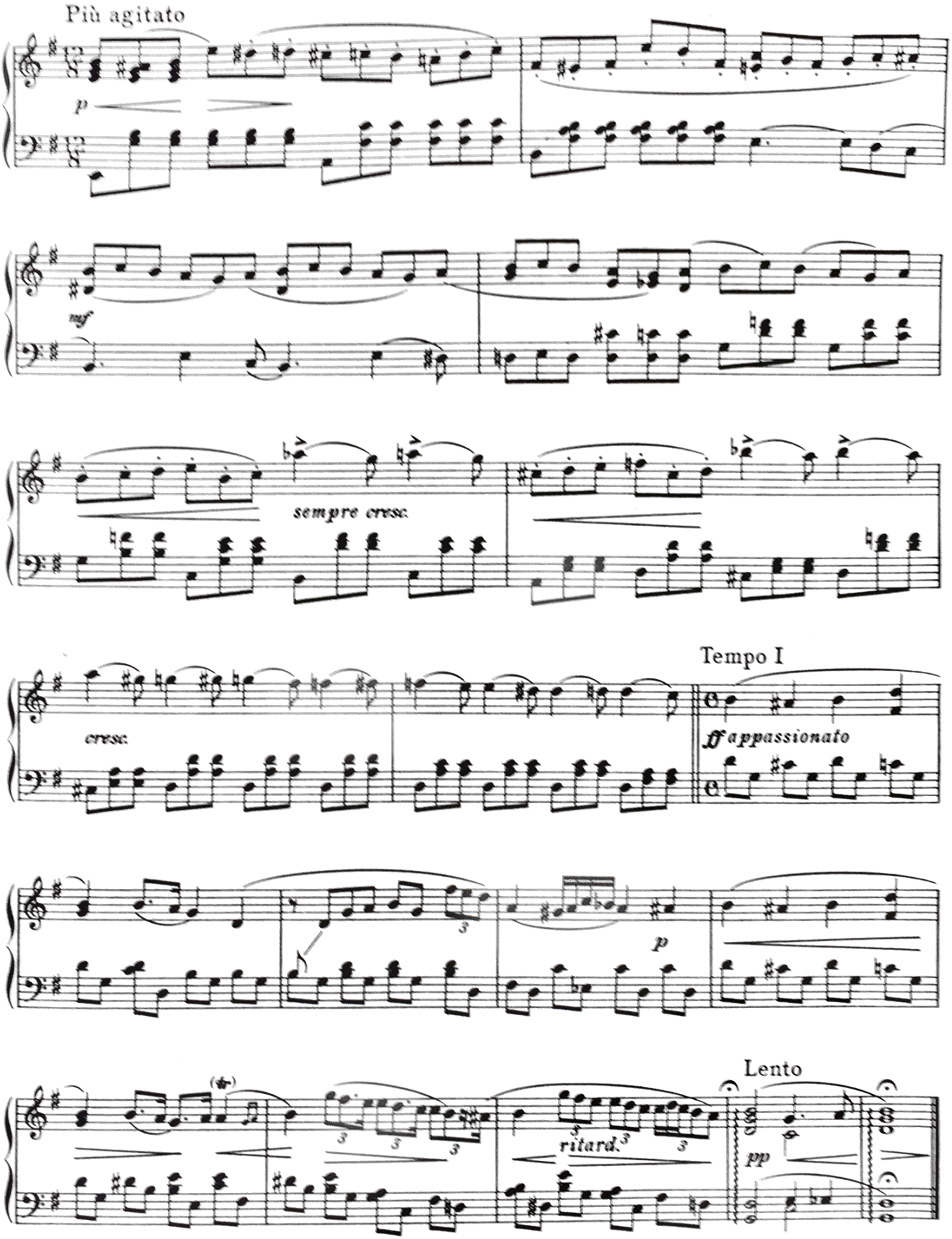



p
sotto voce
poco cresc.
dolce
cresc.
ten
poco f
dim.
p
cresc.
f
Ped.
*

NOCTURNE

Op. 32 № 2



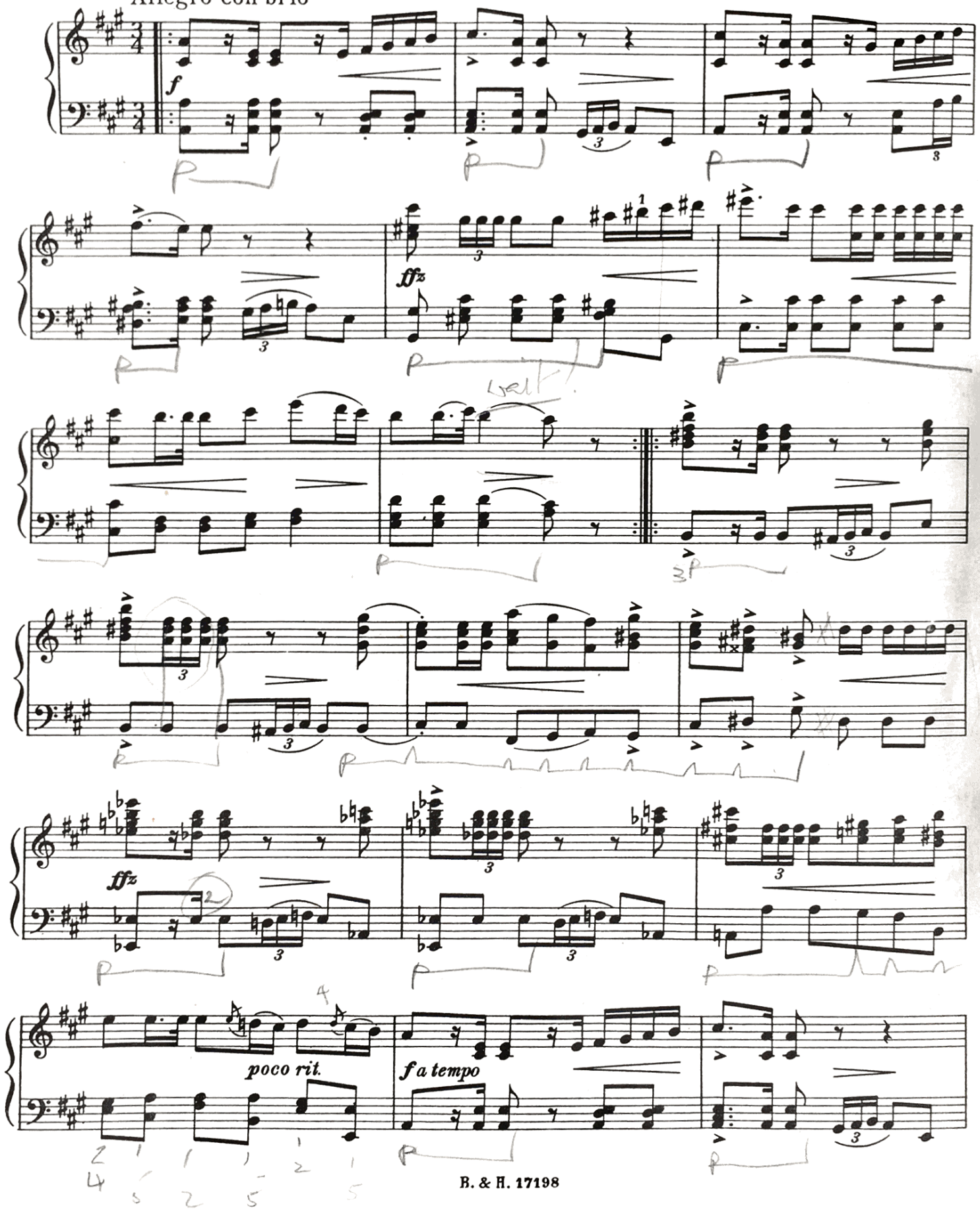

Più agitato
p
mf
sempre cresc.
cresc.
Tempo I
ff appassionato
p
ritard.
Lento
pp

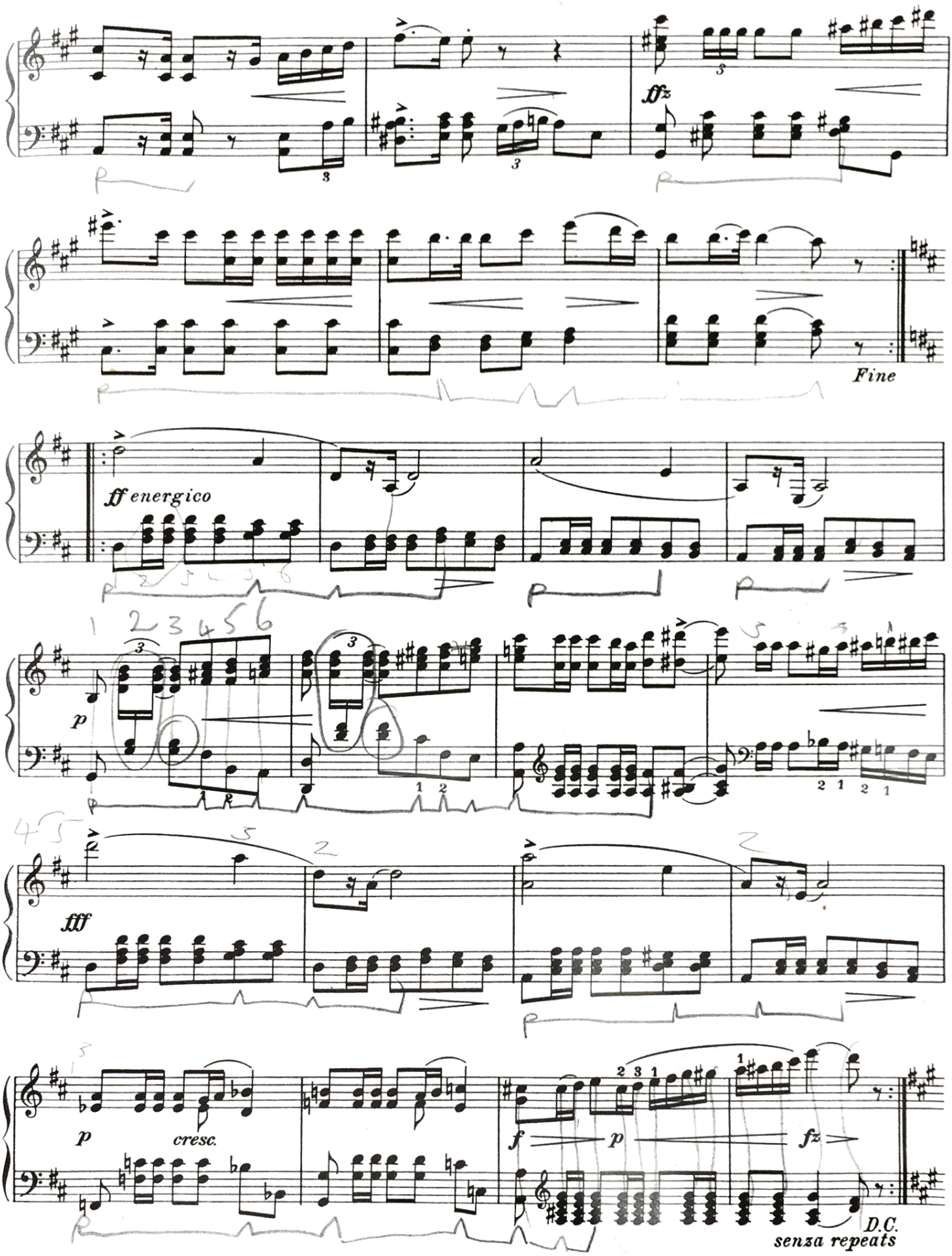
POLONAISE

"The Military"

Op. 40 No1

Allegro con brio




ffz
Fine
ff energico
p
fff
p
cresc.
f
p
fz
D.C.
senza repeats

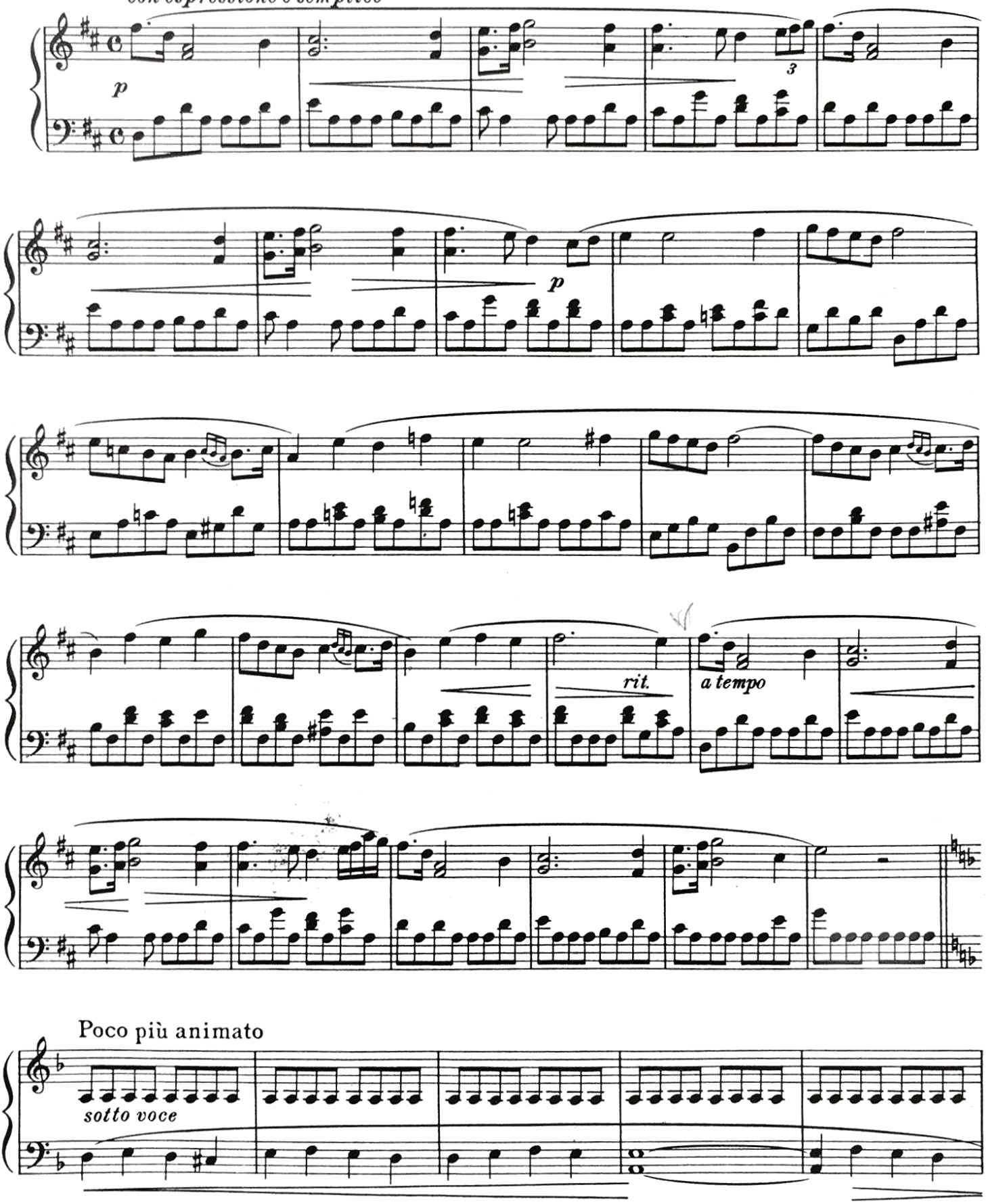
PRELUDE

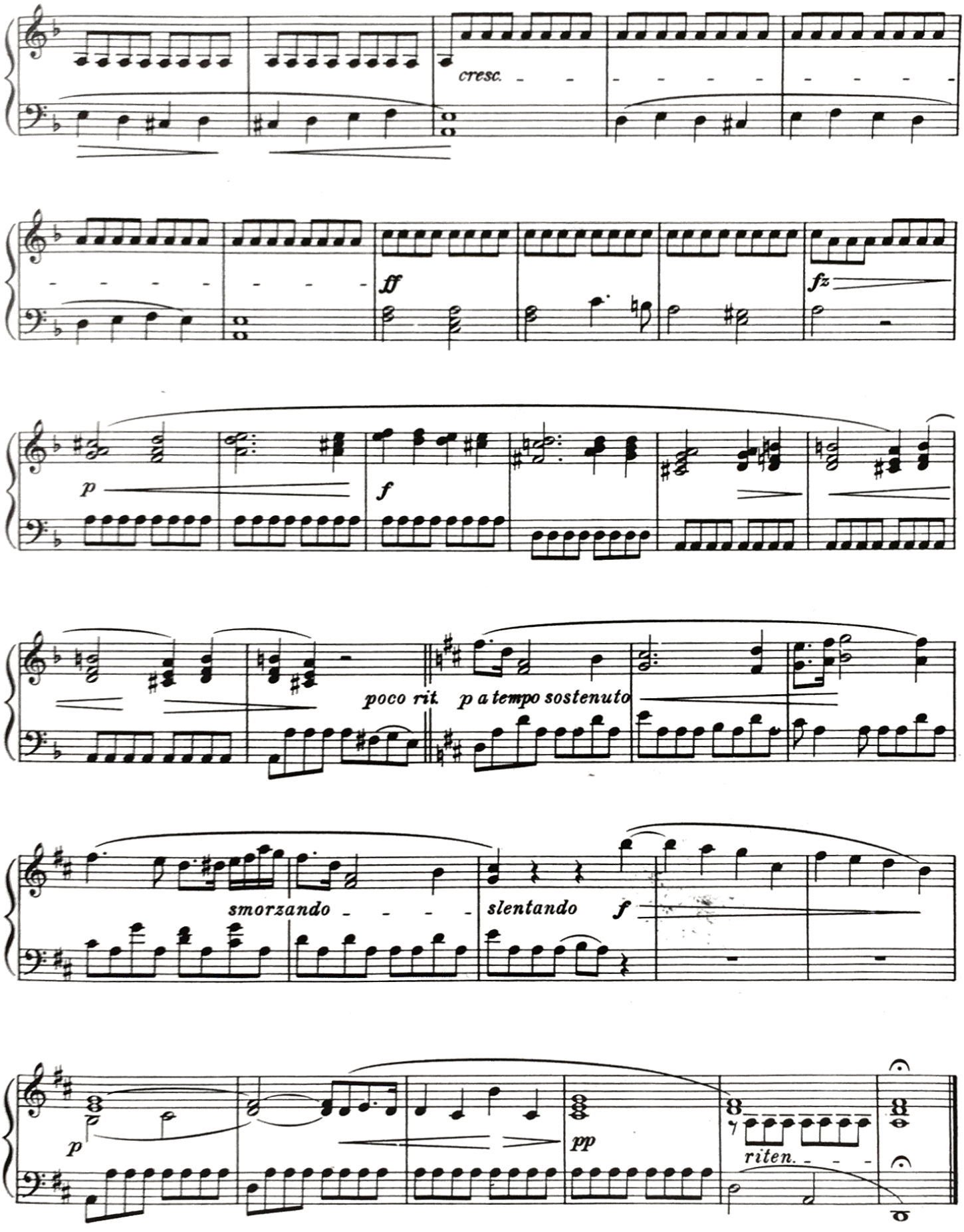
"The Rain"

Op. 28 No 15

Sostenuto

con espressione e semplice

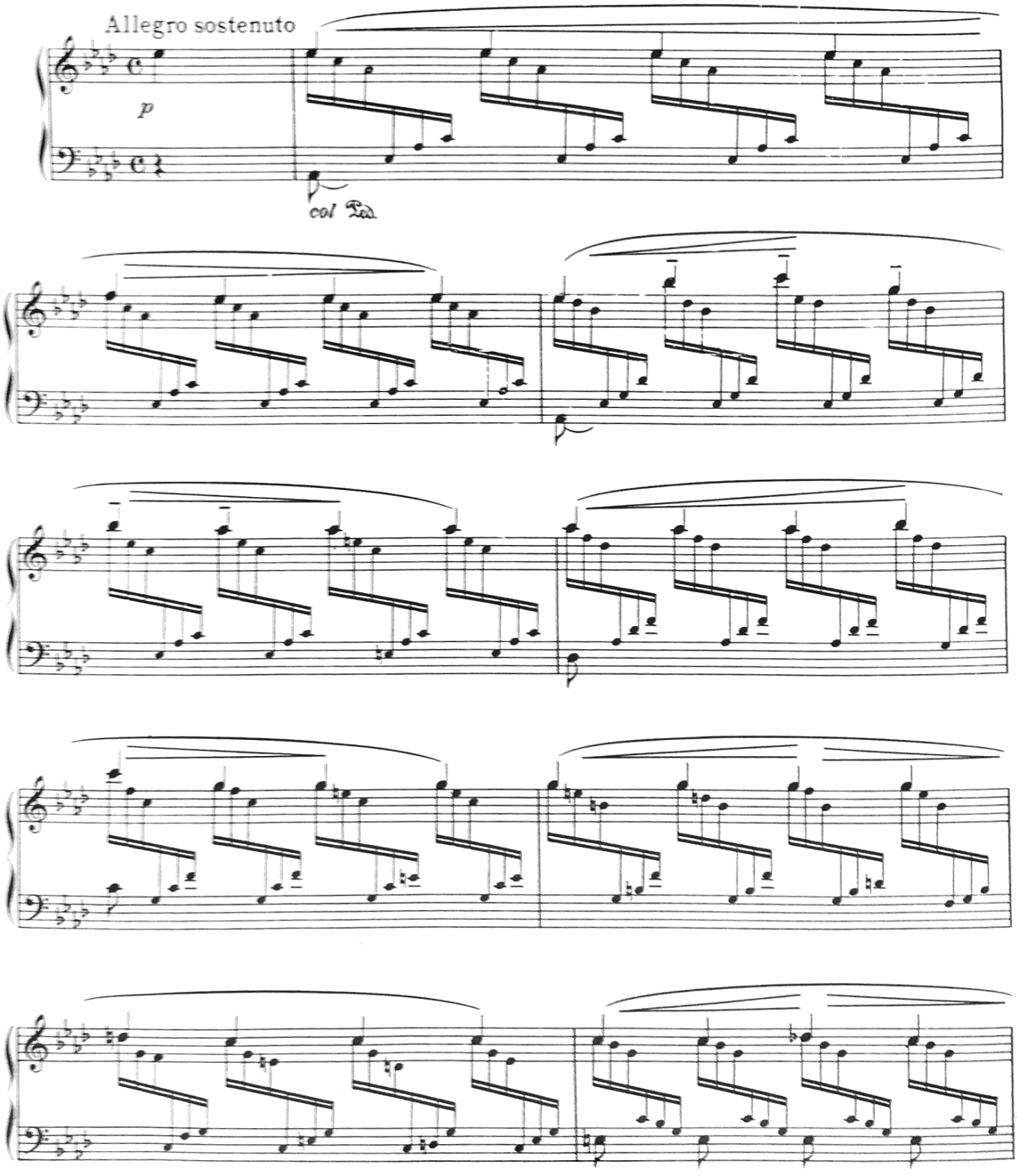


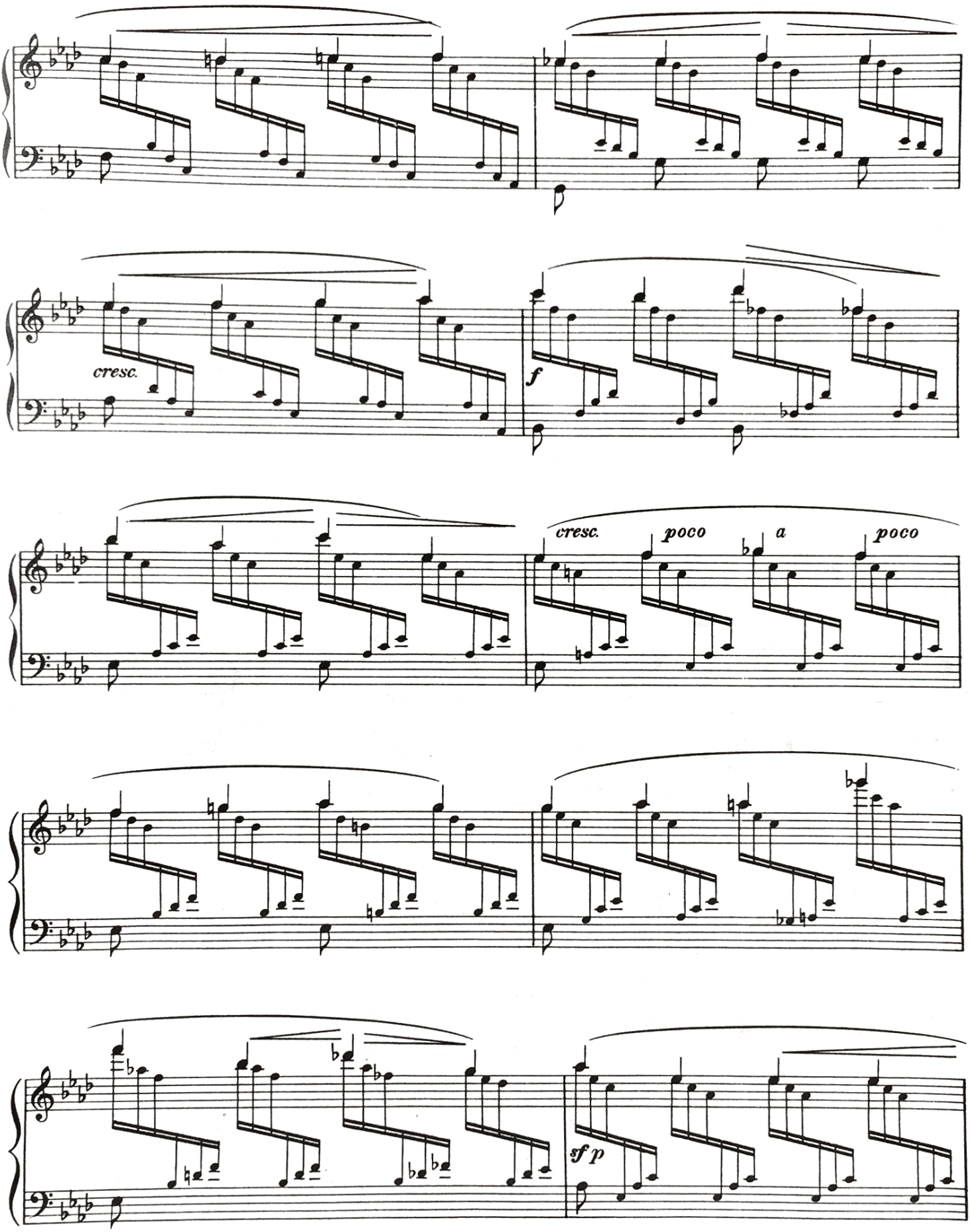

cresc.
ff
fz
p
f
poco rit.
p a tempo sostenuto
smorzando
slentando
f
p
pp
riten.

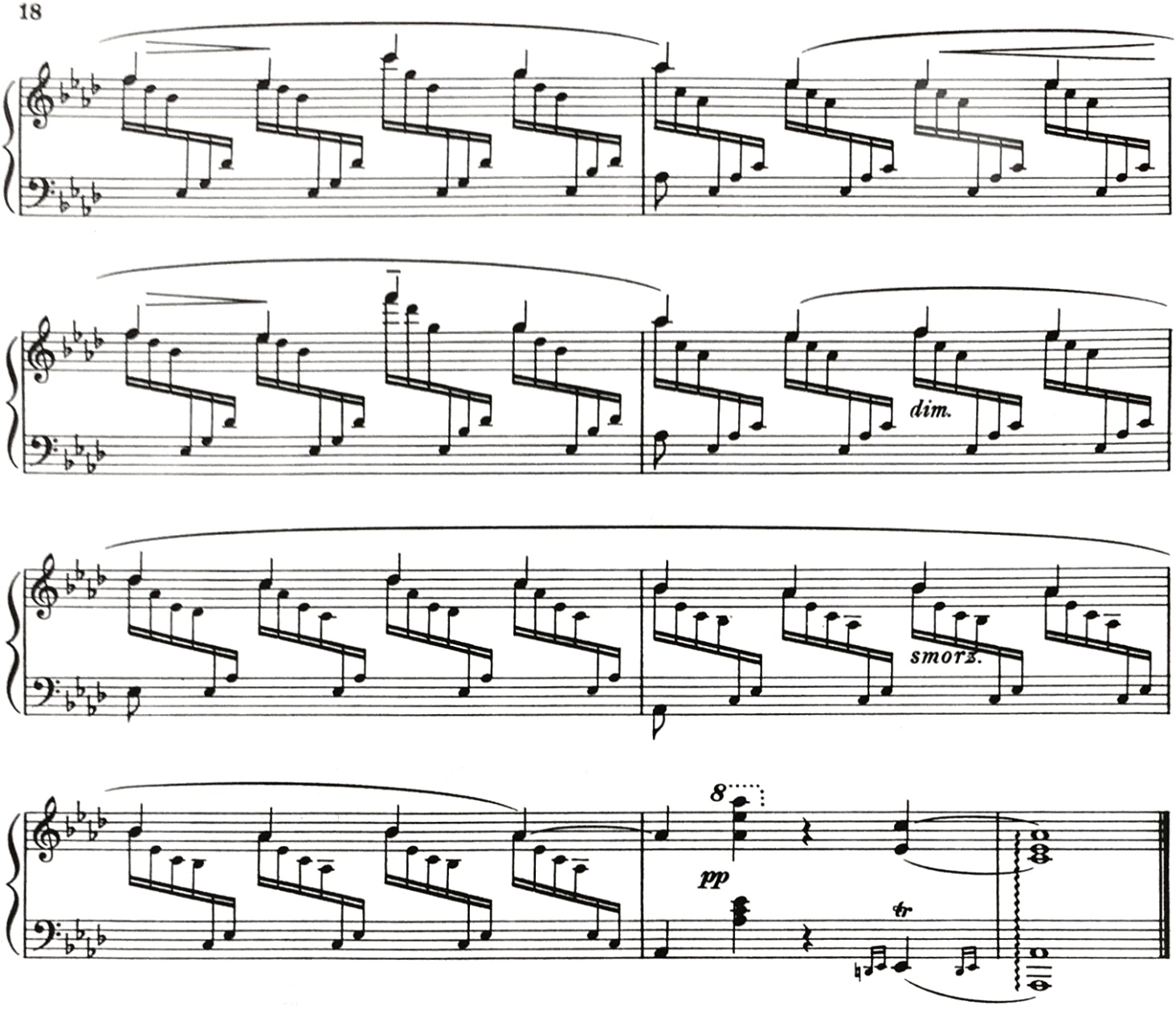
STUDY

"The Harp"

Op. 25 No. 1



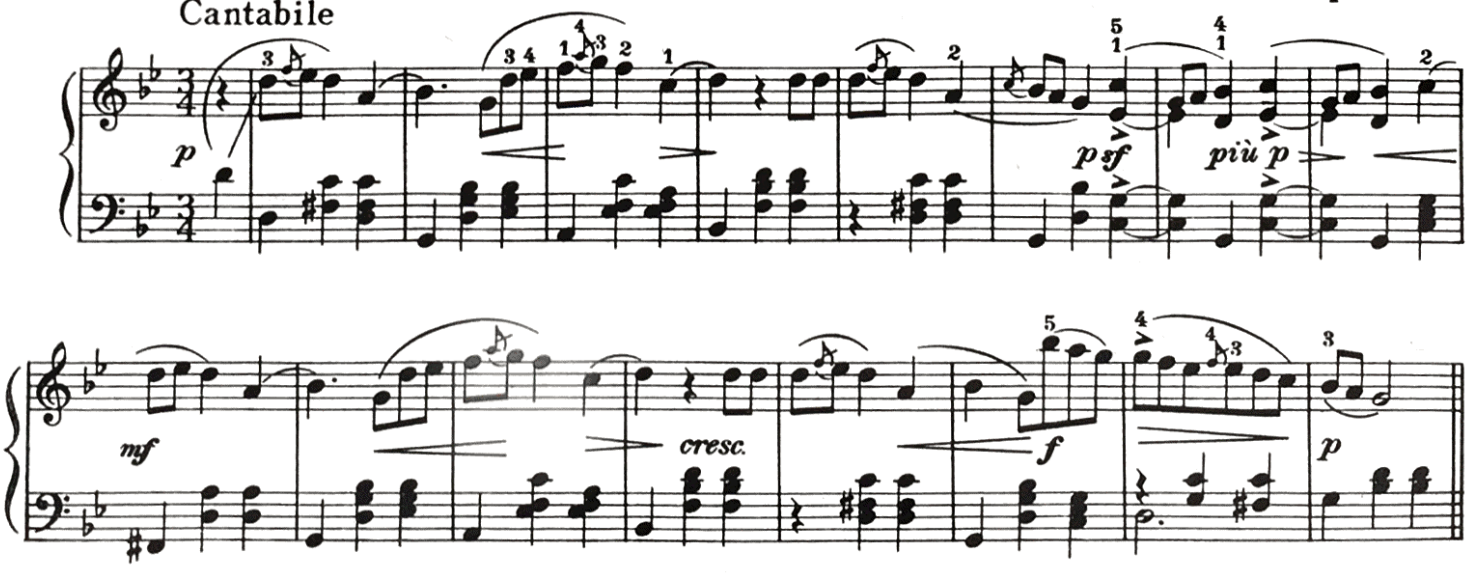

cresc.
f
cresc.
poco
a
poco
sf p

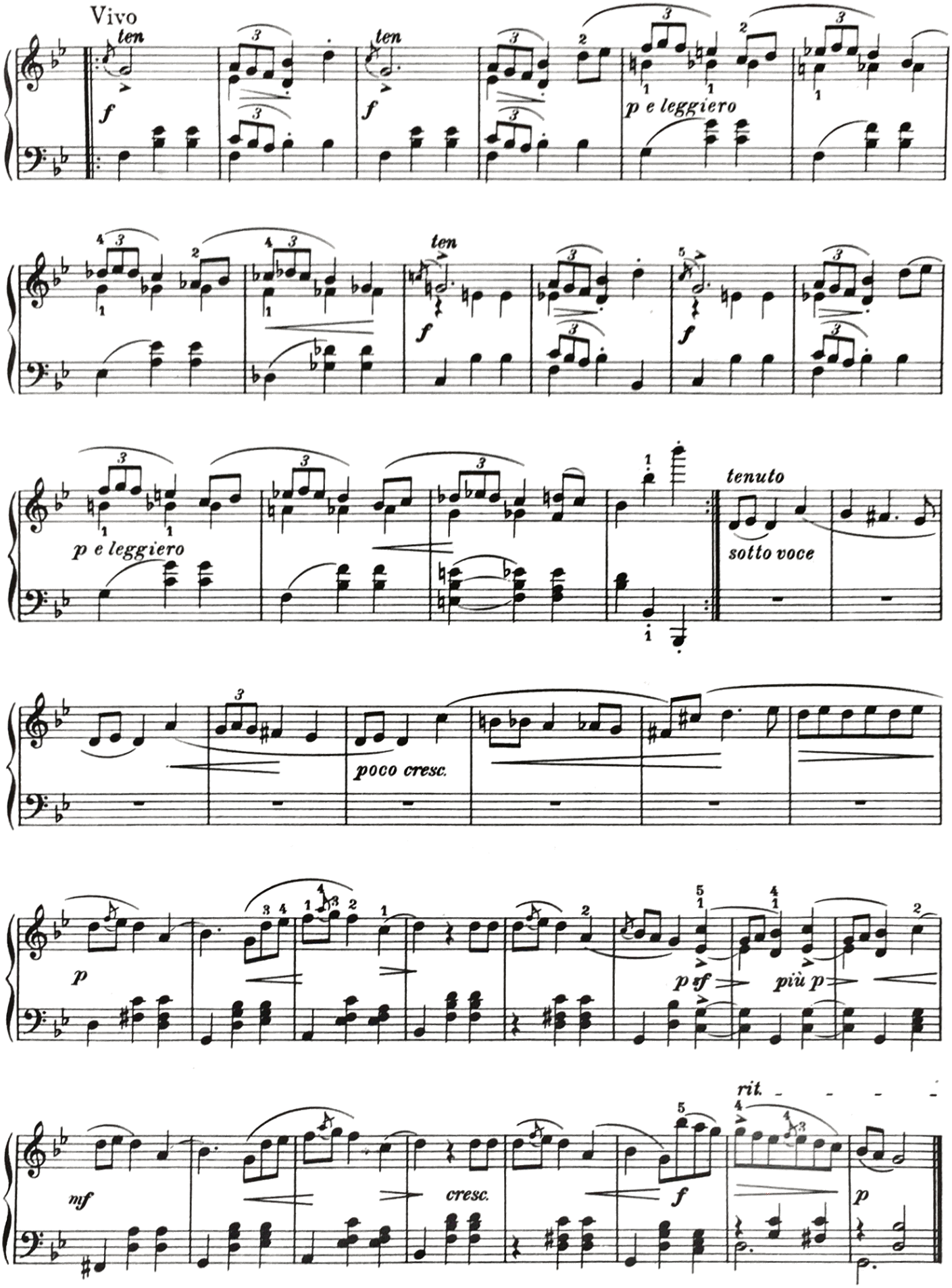


MAZURKA

Op. 67 No 2

Cantabile

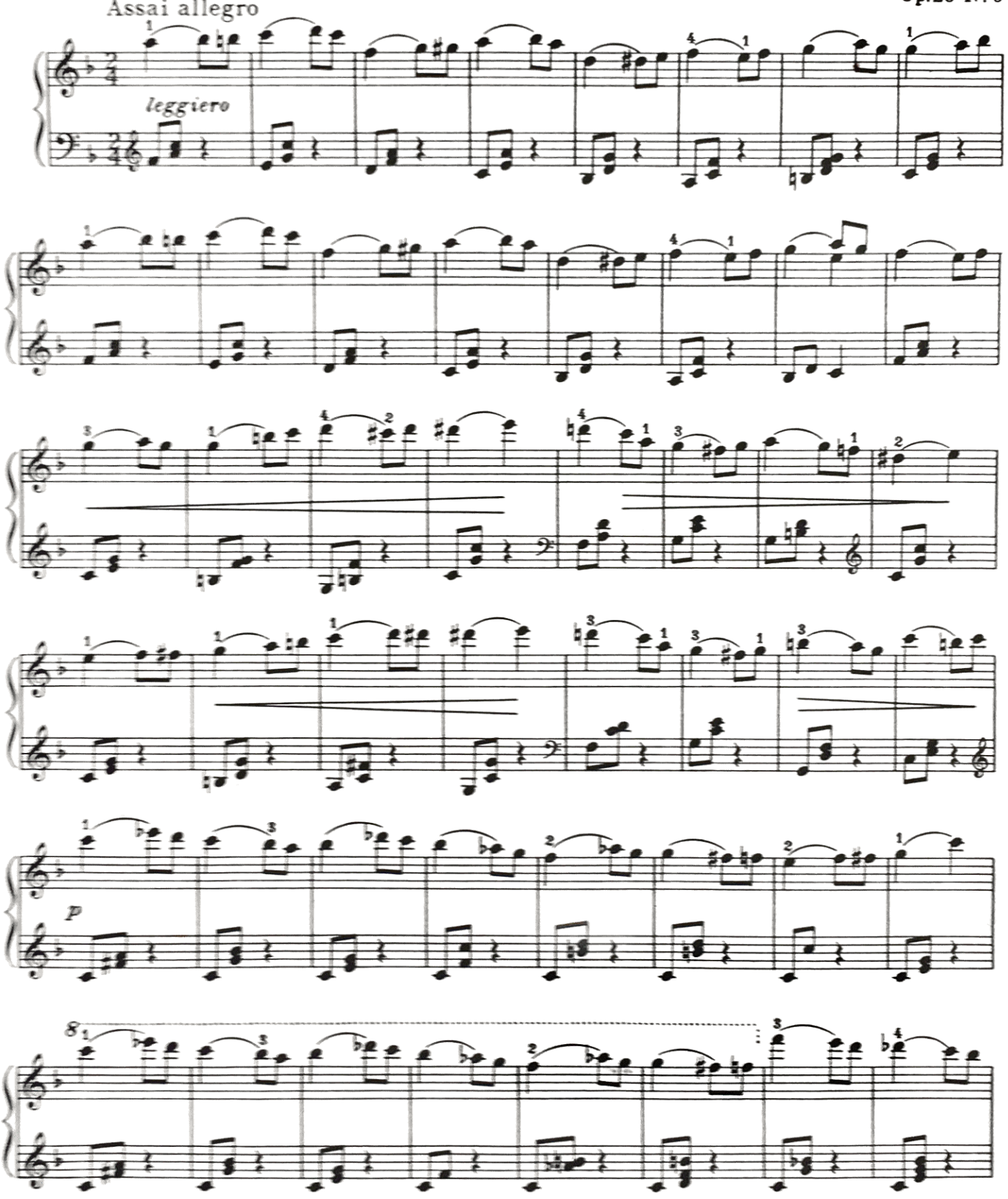


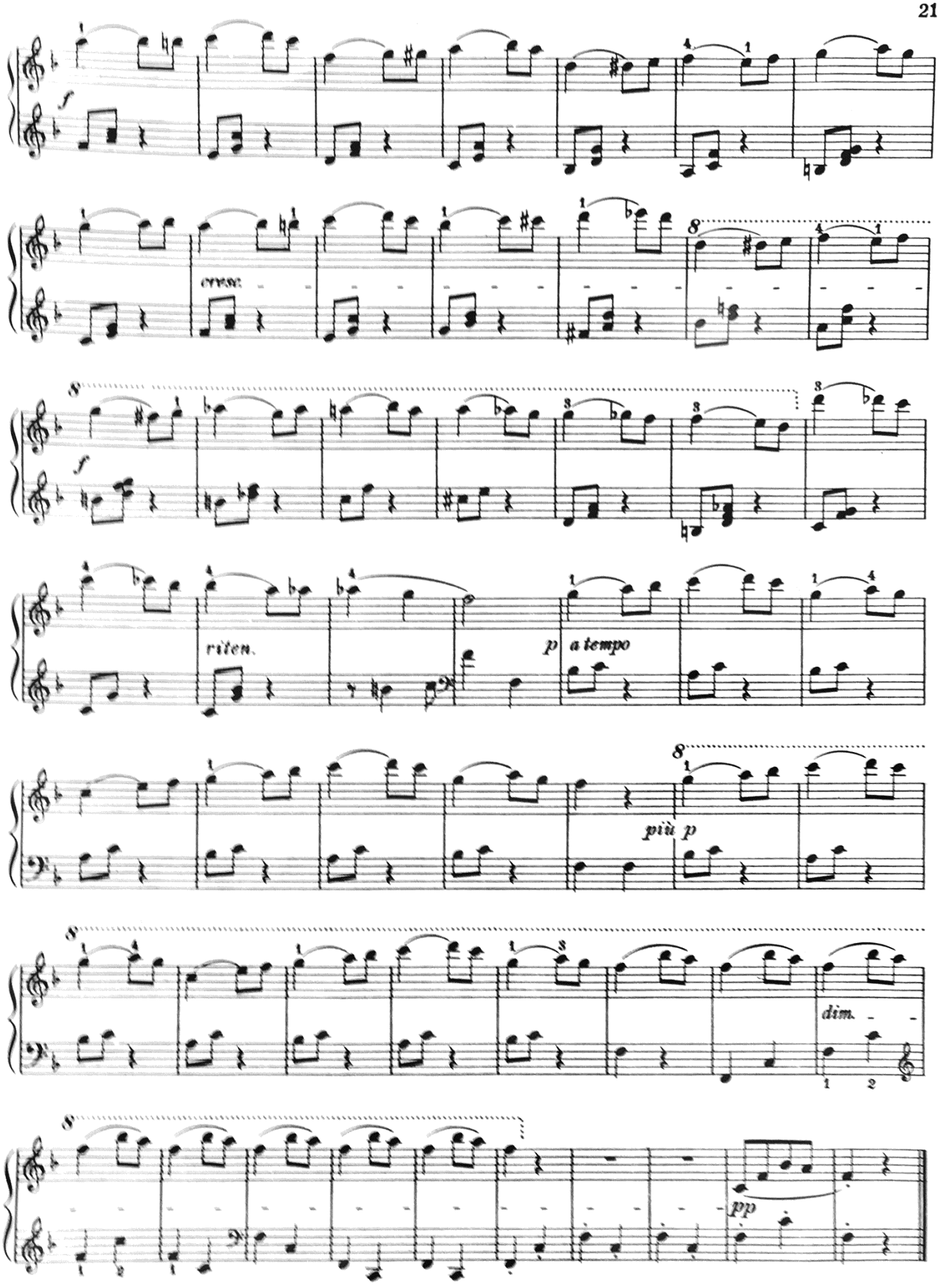

Vivo
ten
f
p e leggiero
tenuto
sotto voce
poco cresc.
p
più p
mf
cresc.
rit.

STUDY

"The Butterfly"

Op. 25 No 9

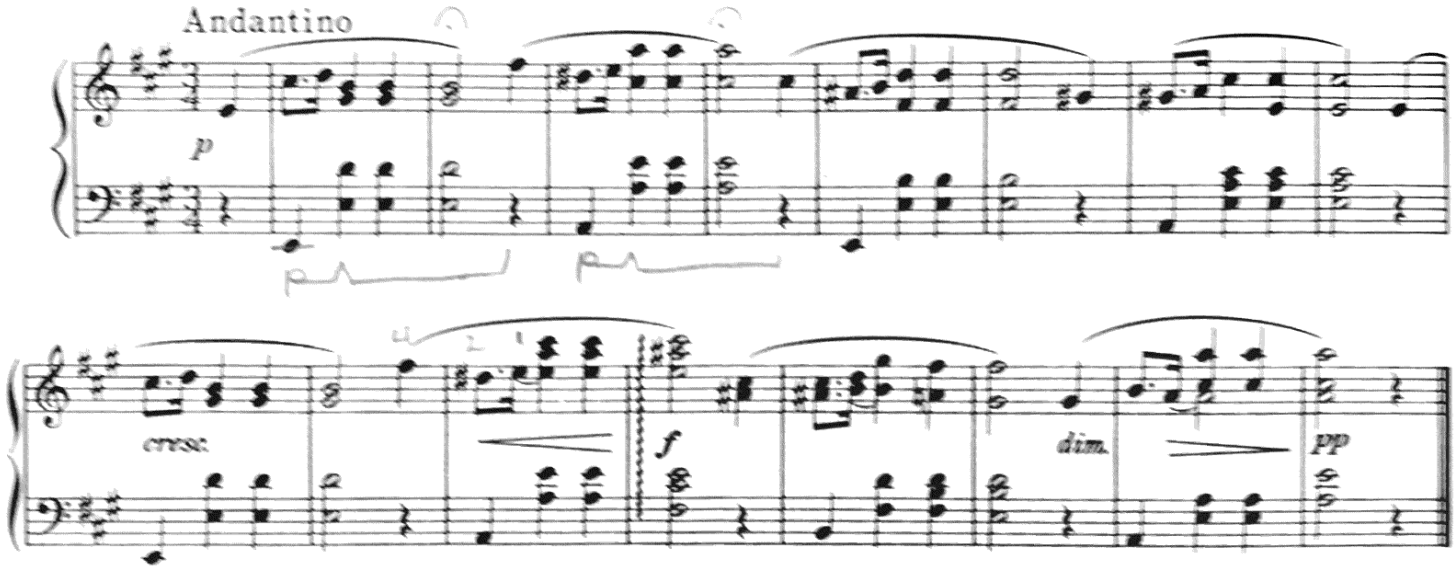



f
cresc.
f
riten.
p a tempo
più p
dim.
pp

PRELUDE

Op. 28 No 7

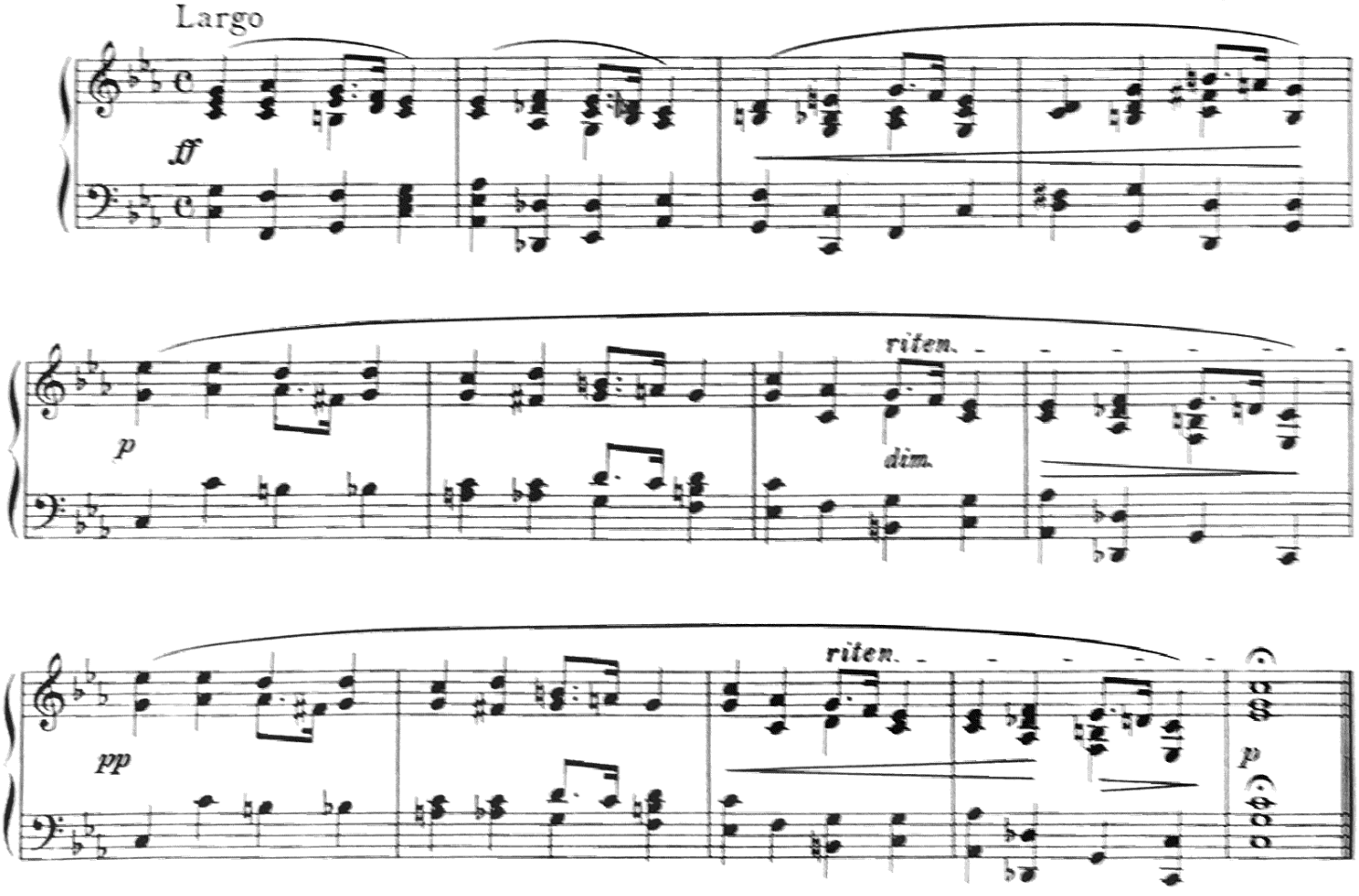
Andantino



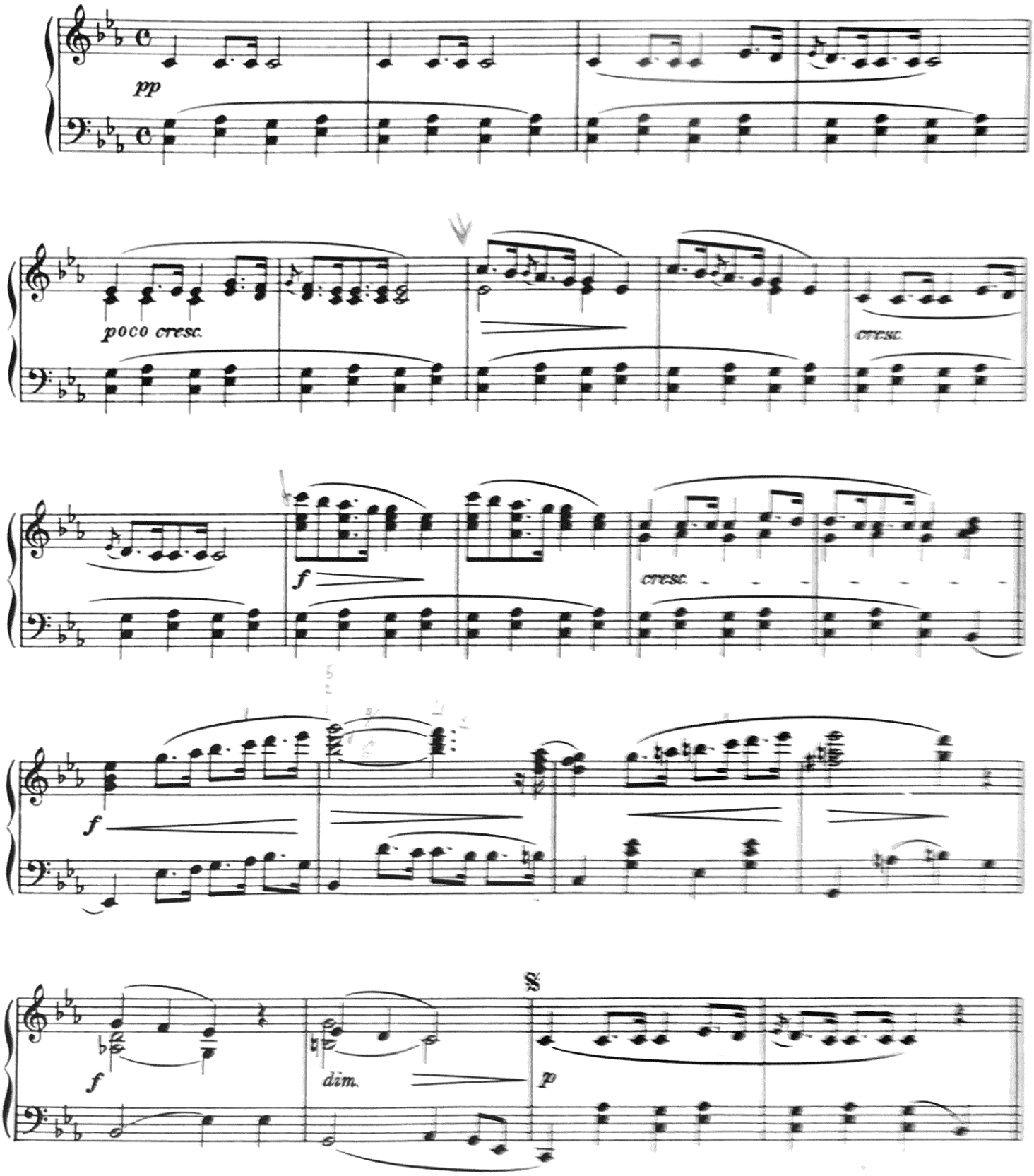
PRELUDE

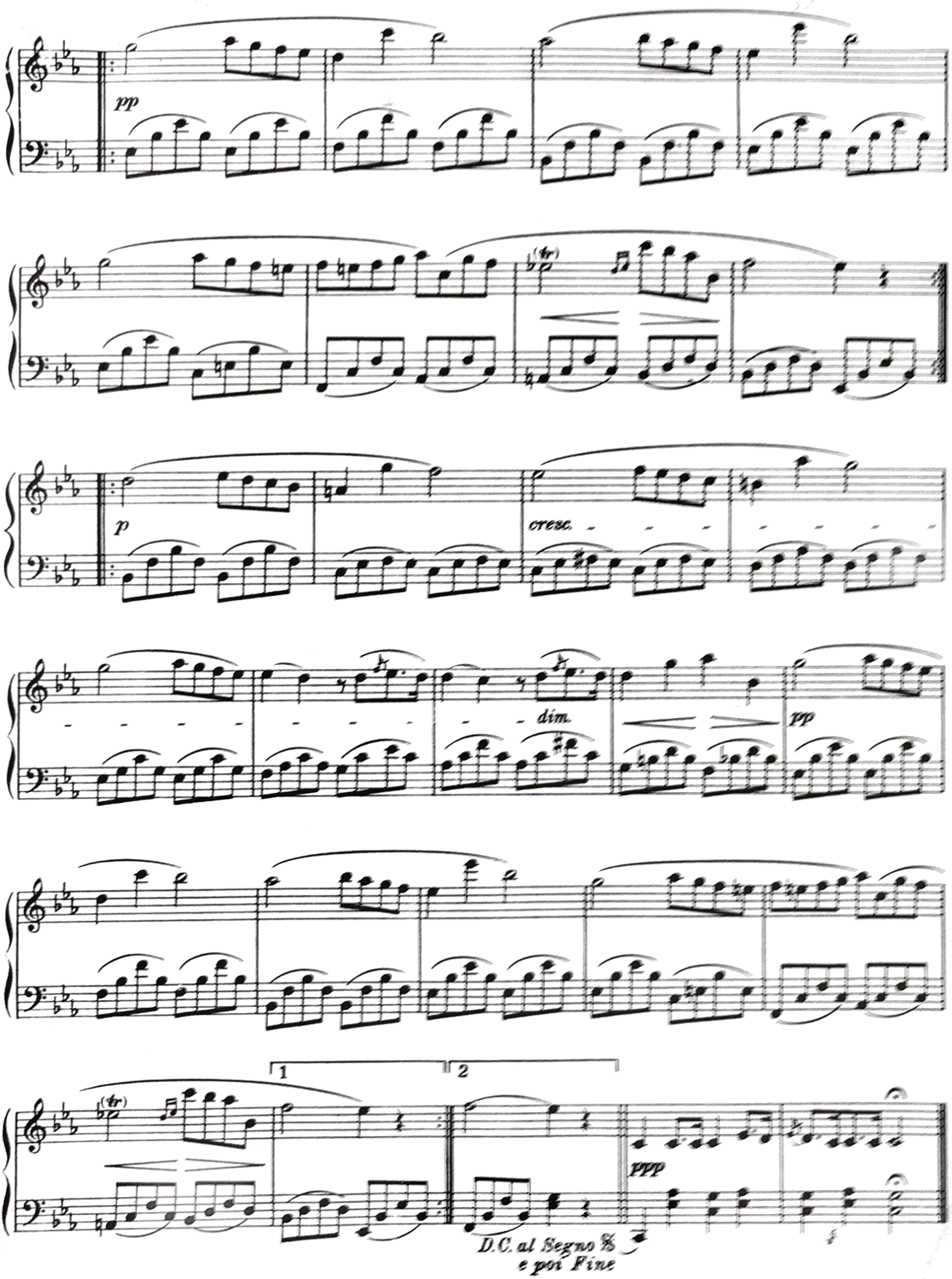
Op. 28 No 20

Largo



FUNERAL MARCH




pp
(tr)
p
cresc.
dim.
pp
1
2
(tr)
ppp
D.C. al Segno 𝄋
e poi Fine